1600 W. H. O'Reilly

Currier & Ives PRINTS

144

THE COLLECTION OF

TIMOTHY J. McEVOY

UTICA, NEW YORK

WITH ADDITIONS

PUBLIC SALE No. 793

MAY SECOND, AT 2:15 AND 8:15 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

No. 210. CLIPPER SHIP "RED JACKET"

In the Ice Off Cape Horn on Her Passage from Australia to Liverpool, August, 1854

CATALOGUE

Currier & Ives PRINTS

THE COLLECTION OF

TIMOTHY J. McEVOY

UTICA, NEW YORK

WITH ADDITIONS

Free Public Exhibition

FROM SATURDAY, APRIL 26TH, UNTIL TIME OF SALE

Weekdays, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PLAZA ART GALLERIES, INC.

NEW YORK CITY

SALES CONDUCTED BY

MESSRS. EDW. P. & WM. H. O'REILLY

1930

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FOREWORD

THE PLAZA ART GALLERIES, INC. takes pleasure in offering for competition at public sale, the entire collection of Mr. Timothy J. McEvoy, of Utica, N. Y., with a few additions, which is composed mostly of small folios, many of which are very rare and in beautiful condition.

The collection is well represented by the Farm Scenes, Winter Scenes, Small Game and Hunting Scenes and Clipper Ship and Marine Prints.

No more can be said in a foreword to this catalogue than to refer the reader to the items illustrated. They were chosen to call attention to the groups under their various subject-headings, and a glance at their titles is sufficient introduction to their importance.

C. E. M.

ORDER OF SALE

FIRST SESSION

European and Other Subjects Non-American	1– 11
Portraits	12– 50
Historical	51– 91
Indians and Far West	92–102
Rurals and Farm Scenes	103–144

SECOND SESSION

Miscellaneous	145–171
Sporting: Hunting, Fishing, Etc.	172–194
Marine: Historical, Yachting, Etc.	195–220
American Views and Cities	221–282

PRICED CATALOGUES

A Priced Copy of This Catalogue
May Be Obtained for One Dollar
for Each Session of the Sale

Plaza Art Galleries, Inc.

CATALOGUE

FIRST SESSION

FRIDAY AFTERNOON, MAY 2ND, AT 2:15 P. M.

EUROPEAN AND OTHER SUBJECTS NON-AMERICAN

NUMBERS 1 TO 11

1 MELROSE ABBEY
MOONLIGHT—THE RUINS
Published by Currier & Ives. Undated. Small folios. Good margins. Together, 2 pieces.

2 DUBLIN HARBOR (Ireland)
Published by Haskell & Allen. Undated. Small folio. Full margins.

3 GENERAL ~~NAPOLEON~~ Bonaparte
Bringing up a fresh column of troops which terminated the contest of the Battle of Marengo fought June 18th, 1800.
Published by J. Le Petit, Latimer House, Hammersmith, near London. Dated 1800. Small folio. Old frame.

4 MOONLIGHT—THE CASTLE
Published by Currier & Ives. Undated. Small folio. Full margins. Water stained.

MOONLIGHT PROMENADE
Published by Currier & Ives. Undated. Small folio. Fair margins. Time stained. Together, 2 pieces.

5 AN ENGLISH WINTER SCENE
Published by Currier & Ives. Undated. Small folio. Full margins.

6 THE IVY CLAD RUINS
Lith. & Pub. by Currier & Ives. Undated. Small folio. Good margins.

6A THE MAGNIFICENT BUILDING, FOR THE WORLD'S FAIR OF 1851
Crystal Palace. Built of Iron and Glass, in Hyde Park, London.
Lith. & Pub. by N. Currier. Undated. Small folio. Good margins. Framed.

7 MOONLIGHT—THE RUINS
Published by Currier & Ives. Undated. Small folio. Full margins. Printers fold in lower right corner.

8 THE LAKES OF KILLARNEY
Lith. & Pub. by Currier & Ives. Dated 1857. Large folio. Full margins. Slightly water stained.

9 FALLS "DES CHATS"
Ottawa River, Canada.
Published by Currier & Ives. Undated. Small folio. Full margins.

9A BOTHWELL CASTLE: BONNINGTON LINN
Published by Currier & Ives. Undated. Small folio. Full margins. Ovals.

10 VIRGINIA WATER WINDSOR PARK
Published by Currier & Ives. Undated. Small folio. Full margins.

10A BATTLE OF TRAFALGAR
Van Division; Rear Division.
Painted by R. Dodd. Published by J. W. Laird. Dated 1843. Large folios. Full margins. Framed. Together, 2 pieces.

11 MOONLIGHT IN THE TROPICS
Published by Currier & Ives. Undated. Small folio. Fair margins.

11A PAINTING ON GLASS
"The Royal Anne." English School.

PORTRAITS

NUMBERS 12 TO 50

12 EVANGELINE
Pubd. by Currier & Ives. Undated. Small folio. Good margins.

13 DANIEL O'CONNELL
The Champion of Freedom.
Published by Currier & Ives. Undated.

THE VERY REVEREND THEOBALD MATHEW
Lith. & Pub. by N. Currier. Dated 1848.

JOHN P. HALE
The Champion of Liberty and Free Soil.
Kellogg & Comstock. Undated.
Small folios. Fair margins. Together, 3 pieces.

14 GEORGE WASHINGTON
First President of the United States.
Lith. of D. W. Kellogg & Co. Undated. Small upright folio. Good margins. Old frame.

15 GEORGE WASHINGTON
Litho. and Published by D. W. Kellogg & Co. Undated. Small upright folio. Good margins. Fine impression.

16 G. WASHINGTON
Pub'd by Currier & Ives. Undated. Small upright folio. Good margins. Uncolored.
Facsimile signature of Washington at lower centre.

17 WASHINGTON AND HIS CABINET
Published by Currier & Ives. Dated 1876. Small folio. Good margins.

18 MARTHA WASHINGTON
Published by Currier & Ives. Undated. Small folio. Full margins.
Facsimile of Mrs. Washington's signature at lower centre.

19 WASHINGTON AS A FREEMASON
Published by H. M. Rulison. Dated 1857. Large folio. Good margins.

20 WASHINGTON FAMILY
Pub. by N. Currier. Undated. Small folio. Fair margins.

21 WASHINGTON AT HOME
Lith. of Currier & Ives. Dated 1867. Large folio. Good margins. Slight time stains.

22 THE WASHINGTON FAMILY
Unsigned and undated. Small folio. Fair margins.

23 THOMAS JEFFERSON
Third President of the United States.
Unsigned & undated. Small upright folio. Margins trimmed. Time stained.

24 JAMES MADISON
Fourth President of the United States.
E. B. & E. C. Kellogg. Undated. Small upright folio. Fair margins. Old mahogany frame.

25 JAMES MADISON
Fourth President of the United States.
Unsigned and undated. Small upright folio. Margins trimmed. Time stained.

26 JOHN QUINCY ADAMS
Sixth President of the United States.
Lith. of D. W. Kellogg & Co. Undated. Small upright folio. Fair margins.

27 MARTIN VAN BUREN
Eighth President of the United States.
Lith. of D. W. Kellogg & Co. Undated. Small upright folio. Margins trimmed. Time stained.

28 MARTIN VAN BUREN
Eighth President of the United States.
Lith. & Pub. by N. Currier. Undated. Small upright folio. Fair margins.

29 JAMES K. POLK
Nominated for Eleventh President of the United States.
Lith. & Pub. by N. Currier. Undated. Small upright folio. Fair margins.

30 ZACHARY TAYLOR
The Whig Candidate for Twelfth President of the United States.
Kelloggs & Comstock. Undated. Small upright folio. Fair margins. Old mahogany frame.

31 BRIGADIER GENERAL Z. TAYLOR
Commander of the U. S. Forces on the Rio Grande.
Lith. & Pub. by J. Baillie. Dated 1846. Small upright folio. Margins trimmed.

32 ANDREW JOHNSON
Seventeenth President of the United States.
Published by Currier & Ives. Undated. Small upright folio. Full margins. Uncolored.
Facsimile signature of Johnson at lower centre.

33 ABRAHAM LINCOLN
The Nation's Martyr.
Published by Currier & Ives. Undated. Small upright folio. Full margins. Uncolored.

34 ABRAHOM LINCOLN of Illinois
ANDREW JOHNSON of Tennessee
Published by H. H. Lloyd & Co. Undated. Medium folio. Full margins. Framed.

35 LINCOLN AT HOME
E. B. & E. C. Kellogg. Undated. Small folio. Fair margins.

36 PRESIDENT LINCOLN AND HIS CABINET
In council, Sept. 22d, 1862. Adopting the Emancipation Proclamation, Issued Jany. 1st, 1863.
Published by Currier & Ives. Dated 1876. Small folio. Good margins. Uncolored.

37 LIEUT. GENL. ULYSSES S. GRANT
General in Chief of the Armies of the United States.
Published by Currier & Ives. Undated. Small upright folio. Full margins.

38 LIEUT GENL. U. S. GRANT
General in Chief of the Armies of the United States.
Published by Currier & Ives. Undated. Small upright folio. Full margins. Uncolored.
Facsimile signature of Grant in the lower right corner.

39 GENERAL GRANT AND FAMILY
Lith. of Currier & Ives. Dated 1867. Small folio. Good margins.
Fine Impression.

40 BENJAMIN HARRISON
Oil painting. American School, XIX Century.
Full length silhouette of the president facing to the right, seen through a broken window.

41 GEORGE M. DALLAS
Vice President of the United States.
Lith. & Pub. by N. Currier. Dated 1845. Small upright folio. Fair margins.

42 HANNIBAL HAMLIN
Vice-President of the United States.
E. B. & E. C. Kellogg. Undated. Small upright folio. Good margins.

43 MAJR. GENL. WILLIAM S. ROSECRANS
At the Battle of Murfreesboro, Jany. 2nd 1863.
Published by Currier & Ives. Undated. Small folio. Fair margins.

44 MAJOR GENL. WINFIELD SCOTT
U. S. Army.
E. B. & E. C. Kellogg. Undated. Small upright folio. Fair margins. Time stained.

45 JENNY LIND
From the bust by J. Durham. Lith & Pub. by N. Currier. Undated. Small upright folio. Margins trimmed. With facsimile signature of the actress.

46 MAJOR GENL. JOSEPH HOOKER
Published by Currier & Ives. Undated. Small upright folio. Full margins.

47 BRIG.-GENL. WM. SPRAGUE, U. S. A.
Governor of Rhode Island.
Pubd. by Currier & Ives. Undated small upright folio. Full margins.

48 T. W. DORR
Inaugurated Governor of Rhode Island, May 3d 1842.
Lithd. & Pubd. by J. Baillie. Undated. Small upright folio. Full margins.

49 THE AMERICAN TAR
"Don't Give Up the Ship."
Lith. & Pub. by N. Currier. Dated 1845. Small upright folio. Fair margins. Time stained.

50 SAILOR AND BRIDE
Walter & Florence.
Lith. of E. B. & E. C. Kellogg. Undated. Small upright folio. Framed.

HISTORICAL

NUMBERS 51 TO 91

51 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSA. 1661.
The only treaty that was never broken.
Lith. of E. B. & E. C. Kellogg. Undated. Small folio. Good margins. Water stained.

52 DEATH OF MONTGOMERY
In the attack of Quebec Dec. 1775.
Lith. & Pub. by N. Currier. Undated. Small upright folio. Fair margins. Water stained.

53 CAPTURE OF ANDRE 1780
Lith. & Pub. by N. Currier. Dated 1845. Small folio. Good margins.

54 THE CAPTURE OF ANDRE
Published by Currier & Ives. Dated 1876. Small folio. Full margins.

55 THE DECLARATION OF INDEPENDENCE
July 4th 1776.
Lith. & Pub. by J. Baillie. Undated. Small folio. Fair margins. Time stained.

56 GENL. LAFAYETTE'S DEPARTURE FROM MOUNT VERNON 1784
Published by E. Farrell. Undated. Large folio. Full margins. Torn.

57 WASHINGTON CROSSING THE DELAWARE
Evening Previous to the Battle of Trenton Dec. 25th 1776.
Unsigned and undated. Small folio. Good margins. Time stained.

58 HOME OF WASHINGTON
Painted by T. P. Rossiter and L. R. Mignot. Undated. Large folio. Full margins. Water stained and torn.
General Lafayette's Visit—July 30th 1784.

59 THE PRAYER AT VALLEY FORGE
Painted by H. Brueckner. Engd. & Published by John C. McRae. Folio. Full margins. Slight time stains.

60 THE TOMB OF WASHINGTON
Mount Vernon, Va.
Pubd. by Currier & Ives. Undated. Small folio. Fair margins.

61 THE HOME OF WASHINGTON
Mount Vernon, Va.
Published by Currier & Ives. Undated. Small folio. Fair margins.

62 DEATH OF TECUMSEH
Battle of the Thames Oct: 18: 1813.
Lith. & Pub. by N. Currier. Dated 1846. Small folio. Full margins. Fine Impression. [H.T.P.1032.]

63 MEXICAN GUERRILEROS
Mexico in 1845.
Unsigned & undated. Small folio. Full margins.

64 COL. HARNEY'S CHARGE ON THE MEXICAN LANCERS
Commanded by General La Vega near Vera Cruz.
Published by R. Magee. Undated. Small folio. Good margins.

65 THE CAPTURE OF GENL. LA VEGA BY CAPT. MAY
At the Battle of Resaca de la Palma, May 9th 1846.
Kellogg & Thayer. Undated. Small folio. Fair margins.

66 SCENE IN VERA CRUZ DURING THE BOMBARDMENT
March 25th 1847.
E. B. & E. C. Kellogg. Dated 1847. Small folio. Fair margins.

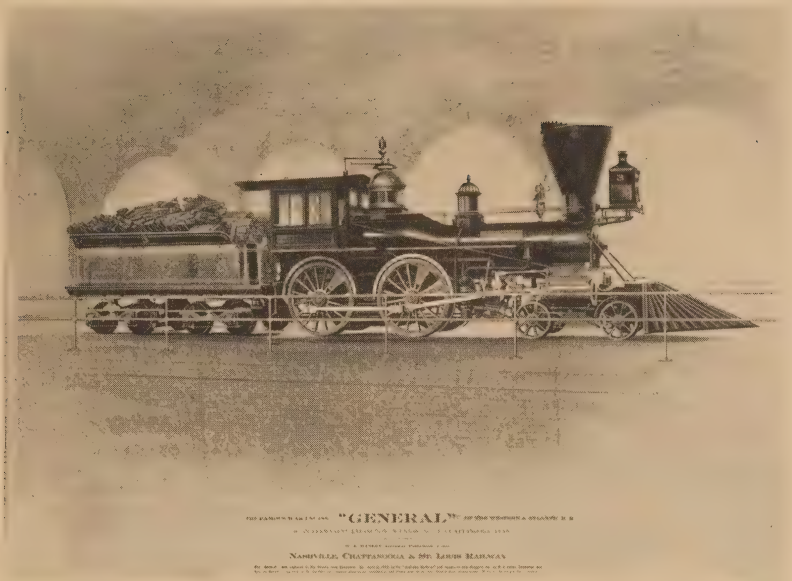
67 CAPITULATION OF VERA CRUZ
The Mexican Soldiers marching out, and surrendering their arms to Genl. Scott. March 29th 1847.
Lith. & Pub. by N. Currier. Dated 1847. Small folio. Fair margins.

68 GENL. TAYLOR AT THE BATTLE OF PALO ALTO
May 8th 1846.
Lith & Pub. by N. Currier. Dated 1846. Small folio. Fair margins.

69 COL. HARNEY AT THE DRAGOON FIGHT AT MEDELIN, NEAR VERA CRUZ
March 25th 1847.
Lith. & Pub. by N. Currier. Dated 1847. Small folio. Fair margins.

70 STORMING OF MONTEREY — ATTACK ON THE BISHOP'S PALACE
Kellogs & Thayer. Dated 1847. Small folio. Fair margins.

71 DEATH OF LIEUT. COL. HENRY CLAY, JR.
Of the Second Regimt. Kentucky Volunteers — At the Battle of Buena Vista Feby. 23d 1847.
Lith. & Pub. by Jos. Ward. Undated. Small folio. Good margins.



No. 76

THE FAMOUS WAR ENGINE "GENERAL" OF THE WESTERN & ATLANTIC R.R.

72 MAJOR RINGGOLD, MORTALLY WOUNDED
Lith. & Pub. by J. Baillie. Dated 1846. Small folio. Margins trimmed.

73 BATTLE OF RESACA DE LA PALMA MAY 9th, 1846
Lith. & Pub. by N. Currier. Dated 1846. Small folio. Fair margins.

74 BATTLE OF CERRO GORDA, APRIL 18th, 1847
Lith. & Pub. by N. Currier. Dated 1847. Small folio. Fair margins.

75 LANDING OF THE AMERICAN FORCES UNDER GENL. SCOTT
At Vera Cruz March 9th 1847.
Lith. & Pub. by N. Currier. Dated 1847. Small folio. Good margins.

76 THE FAMOUS WAR ENGINE "GENERAL" OF THE WESTERN & ATLANTIC R. R.
Now on permanent exhibition in Union Depot, Chattanooga, Tenn.
Unsigned and undated. Medium folio. Full margins. Repaired.
[SEE ILLUSTRATION]

77 DEATH OF GENL. ANDREW JACKSON
Lith. & Pub. by J. Baillie. Dated 1845. Small folio. Margins trimmed.

78 VIEW OF BUNKER HILL & MONUMENT, JUNE 17, 1843
Unsigned and undated. Small upright folio. Upper and lower margins trimmed.

79 CAPTAIN INGRAHAM, VINDICATING AMERICAN HONOR
C. Parsons, del. Printed by Endicott & Co. Published by Geo. S. Appleton. Dated 1853. Folio. Margin torn.

80 FORT FEDERAL HILL, BALTIMORE, MD.
Garrisoned by the 129th Regt. N. Y. V., Col. P. A. Porter. Lith. & Print. by E. Sachse & Co. Dated 1862. Medium folio. Margins trimmed. Water stained.

81 ATLANTA, GEORGIA
As it appeared on the entrance of the Union Army under Genl. Sherman, Sept. 2d 1864.
From a sketch by D. R. Brown. Lith. of E. B. & E. C. Kellogg. Undated. Small folio. Good margins. Time stained.

82 THE NIGHT AFTER THE BATTLE
Published by Currier & Ives. Dated 1862. Small folio. Good margins.

83 FORT PICKENS
Pensacola Harbor, Florida. Published by Currier & Ives. Undated. Small folio. Fair margins.

84 THE FALL OF RICHMOND VA. ON THE NIGHT OF APRIL 2nd, 1865
Published by Currier & Ives. Dated 1865. Small folio. Full margins.

THE SURRENDER OF GENERAL LEE

No. 87

THE SURRENDER OF GENERAL LEE

85 BIRD'S EYE VIEW OF CAMP CONVALESCENT NEAR ALEXANDRIA, VA.
Published by Charles Magnus. Dated 1864. Medium folio. Fair margins.

86 SURRENDER OF GENL. LEE AT APPOTOMATTOX C. H. VA. APRIL 9th, 1865
Published by Currier & Ives. Dated 1865. Small upright folio. Good margins.

87 THE SURRENDER OF GENERAL LEE
And his entire army to Lieut. General U. S. Grant, April 9th, 1865.
P. S. Duval & Son, lith. Published by Joseph Hoover. Dated 1866. Large folio. Full margins. Torn. This scene depicts the meeting of two generals preparatory to the surrender of General Lee. Rare. But few copies are known.

[SEE ILLUSTRATION]

88 THE ASSASSINATION OF PRESIDENT LINCOLN
At Ford's Theatre, Washington, D. C., April 14th, 1865. Published by Currier & Ives. Dated 1865. Small folio. Margins trimmed. Water stained. Uncolored.

89 DEATH OF PRESIDENT LINCOLN
At Washington, D. C., April 15th, 1865.
Published by Currier & Ives. Dated 1865. Small folio. Good margins. Uncolored.

No. 95

THE PIONEER'S HOME

90 THE PROCLAMATION OF FREEDOM
January 1st, 1863.
Published by Currier & Ives. Dated 1865. Small upright folio. Good margins. Uncolored.

91 FREEDOM TO THE SLAVES
Proclaimed January 1st, 1863, by Abraham Lincoln, President of the United States.
Published by Currier & Ives. Undated. Small upright folio. Margins trimmed.

INDIAN AND FAR WEST

NUMBERS 92 TO 102

92 THE BUFFALO CHASE
"Singling Out."
Catlin, del. Published by Currier & Ives. Undated. Medium folio. Fair margins.

93 THE WESTERN FARMERS HOME
Published by Currier & Ives. Dated 1871. Small folio. Full margins.

94 THE GREAT WEST
Published by Currier & Ives. Dated 1870. Small folio. Fair margins.

95 THE PIONEER'S HOME
On the Western Frontier.
F. F. Palmer, del. Currier & Ives lith. Dated 1867. Large folio. Good margins, the lower trimmed to last of imprint.

[SEE ILLUSTRATION]

95A ACROSS THE CONTINENT
Passing the Humboldt River.
Published by H. Schile & Co. Dated 1870. Large folio. Good margins.

96 AMONG THE PINES
A First Settlement.
Published by Currier & Ives. Undated. Small folio. Margins trimmed. Time stained.

97 A HOME IN THE WILDERNESS
Published by Currier & Ives. Dated 1870. Small folio. Full margins. Stained.

98 THE LAST WAR WHOOP
Painted by A. F. Tait. L. Maurer's signature on the stone. Lith. of N. Currier. Dated 1856. Large folio. Good margins. Extremely rare. [H.T.P.1553]
[SEE ILLUSTRATION]

99 THE PIONEER CABIN OF THE YO-SEMITE VALLEY
Published by Currier & Ives. Undated. Small folio. Fair margins.

100 SHOOTING ON THE PRAIRIE
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

98A
A. Clark
400 - "Keep Your Distance" Painted by A.F. Tait 175 -
— Lith. of N. Currier, Dated 1853
Large Folio. Good margins, Framed.
(Repaired) Rare Record

No. 98
THE LAST WAR WHOOP

100A AMERICAN FRONTIER LIFE
"The Hunter's Strategem."
Painted by A. F. Tait. Lith. by Currier & Ives. Dated 1862. Large folio. Good margins in excellent condition. [H.T.P.1512.] Rare.

101 BUFFALO HUNT, ON SNOW SHOES
Catlin, del. Published at James Ackerman's Lithographic Rooms. Undated. Medium folio. Good margins. Time stained.

102 A HOME IN THE WILDERNESS
Published by Currier & Ives. Dated 1870. Small folio. Fair margins.

RURALS AND FARM SCENES

NUMBERS 103 TO 144

103 HOME SWEET HOME
Published by Currier & Ives. Undated. Small folio. Good margins.

104 THE OLD MILL-DAM
At Sleepy Hollow.
Published by Currier & Ives. Undated. Small folio. Good margins. Old mahogany frame.

105 GOING TO THE MILL
Published by Currier & Ives. Dated 1859. Medium folio. Good margins.

106 AMERICAN HOMESTEAD SPRING
Published by Currier & Ives. Dated 1869. Small folio. Fair margins. [H.T.P.2314.]

107 AMERICAN HOMESTEAD SUMMER
Published by Currier & Ives. Dated 1868. Small folio. Framed. [H.T.P.2315.]

108 AMERICAN HOMESTEAD WINTER
Pulbished by Currier & Ives. Dated 1868. Small folio. Good margins. Framed. [H.T.P.2316.]

109 THE MILL-STREAM
F. F. Palmer, del. Published by Currier & Ives. Undated. Medium folio. full margins.

110 A SUMMER LANDSCAPE
Haymaking.
Published by Currier & Ives. Undated. Medium folio. Good margins.

111 SUMMER IN THE COUNTRY
Published by Currier & Ives. Undated. Small folio. Fair margins.

112 FOREST SCENE SUMMER
Published by Currier & Ives. Undated. Small folio. Good margins. Time stained.

113 A NEW ENGLAND HOME
Published by Currier & Ives. Undated. Small folio. Fair margins.

114 THE THATCHED COTTAGE
Published by Currier & Ives. Undated. Small folio. Full margins.

115 THE OLD OAKEN BUCKET
Published by Currier & Ives. Dated 1872. Small folio. Fair margins.

116 THE OLD HOMESTEAD
Published by Currier & Ives. Undated. Small folio. Top and side margins trimmed.

117 SKATING SCENE — MOONLIGHT
Published by Currier & Ives. Dated 1868. Small folio. Fair margins.

118 THE MILLER'S HOME
Painted by T. Crestwick. Published by Currier & Ives. Undated. Small folio. Fair margins.

119 HARVEST
Lith. & Pub. by N. Currier. Dated 1849. Small folio. Fair margins.

120 WINTER MORNING
F. F. Palmer, del. Currier & Ives lith. Dated 1861. Medium folio. Fair margins. [H.T.P.2549.]

121 THE STRAW-YARD, WINTER
Published by Currier & Ives. Undated. Small folio. Margins trimmed to last line of imprint.

122 THE OLD FORD BRIDGE
Published by Currier & Ives. Undated. Small folio. Good margins. [H.T.P.2439.]

123 THE ROADSIDE MILL
Published by Currier & Ives. Dated 1870. Small folio. Fair margins.

123A NEW ENGLAND WINTER SCENE
Painted by Geo. H. Durrie. Lith. Currier & Ives. Dated 1861. Large folio. Good margin. Framed. Fine impression.

124 I TOLD YOU SO
Painted by W. H. Beard. Lith. of Currier & Ives. Dated 1860. Upright folio. Good margins. Torn.

125 THE PASTURE IN SUMMER
The Drinking Trough.
Lith. of Currier & Ives. Dated 1867. Large Folio. Full margins. Water stained.

126 AMERICAN FARM SCENES No. 1 [SPRING]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Full margins. [H.T.P.2306]

No. 129

AMERICAN FARM SCENES, No. 4. "WINTER"

127 AMERICAN FARM SCENES No. 2 [SUMMER]
F. F. Palmer. del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Full margins. [H.T.P.2307.]

128 AMERICAN FARM SCENES No. 3 [AUTUMN]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Full margins. [H.T.P.2308.]

129 AMERICAN FARM SCENES No. 4 [WINTER]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Large folio. Full margins. [H.T.P.2309.]
A Superb copy of the Rarest of the "American Farm Scenes."

[SEE ILLUSTRATION]

130 SUMMER MORNING
F. F. Palmer, del. Lith. by Currier & Ives. Undated. Small folio. Full margins.

131 COTTAGE LIFE — SUMMER
Lith. & Pub. by Currier & Ives. Dated 1856. Small folio. Good margins.

132 WINTER MORNING
F. F. Palmer, del. Currier & Ives Lith. Dated 1861. Medium folio. Fair margins. [H.T.P.2549]

133 THE FARMER'S HOME — WINTER
Painted by G. H. Durrie. Published by Currier & Ives. Dated 1863. Folio. Upper and side margins trimmed. [H.T.P.2354.]

No. 134
AMERICAN COUNTRY LIFE. "PLEASURES OF WINTER"

134 AMERICAN COUNTRY LIFE
Pleasures of Winter.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Large folio. Full margins.
[SEE ILLUSTRATION]

135 AMERICAN HOMESTEAD SPRING
Published by Currier & Ives. Dated 1869. Small folio. Good margins. Framed. [H.T.P.2314.]

136 AMERICAN HOMESTEAD SUMMER
Published by Currier & Ives. Dated 1868. Small folio. Good margins. Old mahogany frame. [H.T.P.2315.]

137 AMERICAN HOMESTEAD AUTUMN
Published by Currier & Ives. Dated 1869. Small folio. Good margins. Framed. [H.T.P.2313.]

138 AMERICAN HOMESTEAD WINTER
Published by Currier & Ives. Dated 1868. Small folio. Good margins. Framed. [H.T.P.2316.]

139 THE FARM-YARD IN WINTER
Painted by G. H. Durrie. Lith. Currier & Ives. Dated 1861. Folio. Margins trimmed to title. [H.T.P.2349]

140 AMERICAN FARM SCENES No. 2 [SUMMER]
F. F. Palmer, del. Lith. & Pub. by N. Currier. Dated 1853. Folio. Fair margins. [H.T.P.2307]

141 LIFE IN THE COUNTRY
Morning.
F. F. Palmer, del. Published by Currier & Ives. Dated 1862. Medium folio. Upper and lower margin trimmed.
Companion to the following.
~~Evening~~.

142 LIFE IN THE COUNTRY
F. F. Palmer, del. Published by Currier & Ives. Dated 1862. Medium folio. Full margin.
Companion to the preceding.

143 AMERICAN HOMESTEAD WINTER
Published by Currier & Ives. Dated 1868. Small folio. Full margins. [H.T.P.2316]

144 SKATING SCENE — MOONLIGHT
Published by Currier & Ives. Dated 1868. Small folio. Full margins.

SECOND SESSION

FRIDAY EVENING, MAY 2ND, AT 8:15 P. M.

MISCELLANEOUS

NUMBERS 145 TO 171

145 TREE OF TEMPERANCE
E. B. & E. C. Kellogg. Undated.

TEMPERANCE BANNER
Love Purity & Fidelity.
Lith. of E. C. Kellogg & Co. Undated.
Small folios. Time stained and torn. Together, 2 pieces.

146 THE TEMPLE OF SOLOMON
El Templo De Solomon.
Lith. and Pub. by N. Currier. Dated 1846. Small folio.
Good margins. Time stained.

147 STAGES OF WOMAN'S LIFE FROM THE CRADLE TO THE GRAVE
Lith. & Pub. by N. Currier. Dated 1850.
THE TEN VIRGINS
Published by Currier & Ives. Undated. Uncolored.
Small folios. Fair margins. Together, 2 pieces.

148 HE IS SAVED
THE BURIAL OF THE BIRD
Published by Currier & Ives. Undated. Small folios.
Fair margins. Stained. Together, 2 pieces.

148A Easter Flowers. 10 -
Currier & Ives Small Dated 1869.

149 NOAH'S ARK
Published by Currier & Ives. Undated.

LILLIPUTIAN KING
Published by Currier & Ives. Undated.

VANAMBURGH
Lith. by T. W. Strong. Undated.
Small folios. Fair margins. Together, 3 pieces.

150 ADVERTISING POSTER
L. Candee & Co., Rubber Works, New Haven, Conn.
Punderson and Crisand. Undated. Large folio. Full margins. Water stained.

150A WHEN KOSSUTH RODE UP BROADWAY
Anderson, Kirally & Co. Undated. Large folio. Framed.

151 THE TREE OF TEMPERANCE
Lith. and Pub. by N. Currier. Dated 1849. Small folio.
Full margins.

152 A BLACKFISH NIBBLE
"Hush. I feel him." "Golly. You got him."

PROFIT AND LOSS
"Golly. What Luck." "Whar's Dem Eels."
Published by Currier & Ives. Dated 1880. Small folio.
Full margins. Together, 2 pieces.

153 A PUT UP JOB
A FALL FROM GRACE
Published by Currier & Ives. Dated 1883. Small folio.
Full margins. 2 pieces

154 CHILDHOOD'S HAPPY DAYS
Published by Currier & Ives. Dated 1863. Small folio. Full margins.

155 POLITICAL BANNERS
Grand, National, Democratic Banner. Press Onward. Lith. and Pub. by N. Currier. Dated 1844.
National Democratic Banner of Victory, 1868. Published by Currier & Ives. Dated 1868.
Grand National Whig Banner. Onward. Lith. and Pub. by N. Currier. Dated 1844.
Small folios. Fair margins. Time stained. Together, 3 pieces.

156 THE ARKANSAS TRAVELLER
Scene in the Back Woods of Arkansas.

THE TURN OF THE TUNE
Traveller Playing the "Arkansas Traveller."
Published by Currier & Ives. Dated 1870. Small folios. Good margins. Uncolored. Framed. Together, 2 pieces.

157 THE FIRST COLORED SENATOR AND REPRESENTATIVES
Published by Currier & Ives. Dated 1872. Small folio. Full margins. Uncolored.

158 THE OLD BULL DOG ON THE RIGHT TRACK
Published by Currier & Ives. Dated 1864. Medium folio. Good margins.

159 THE EAGLE'S NEST
"The Union, It must and shall be preserved."
E. B. & E. C. Kellogg. Published by Geo. Whiting. Dated 1861. Medium folio. Good margins.

160 ORIGIN OF THE STARS & STRIPES
The Washington Pedigree.
Copyright by Root & Tinker. Dated 1883. Large folio. Good margins. Water stained.
Compliments of the New York Life Insurance Company, being a complete pedigree of the Washington family from 1538 to 1799 with facsimiles of the Washington Shield and Arms & Crest.

161 THE ARKANSAS TRAVELLER
Scene in the Backwoods of Arkansas.
Currier & Ives. Dated 1870. Small folio. Fair margins.

162 THE HAPPY FAMILY
Dated 1874.

A PAIR OF NUTCRACKERS
Undated.
Published by Currier & Ives. Small folios Fair margins.
Together, 2 pieces.

163 A CRACK TROTTER — "A LITTLE OFF"
Published by Currier & Ives. Dated 1880. Small folio. Good margins.

164 A CRACK TROTTER — "COMING AROUND"
Published by Currier & Ives. Dated 1880. Small folio. Good margins.

165 ST. PATRICK'S DAY IN AMERICA
Publ. & Print. by Th. Kelly. Designed by Hogan. Drawn by Lucien Gray. Dated 1874. Large folio. Good margins. Framed.

166 YOUNG BLOOD IN AN OLD BODY
Published by Currier & Ives. Dated 1874. Small folio. Framed.

167 TROTTERS ON THE SNOW
Published by Currier & Ives. Undated. Small folio. Full margins. Framed.

168 A THIRD HEAT IN TWO SIXTEEN
Judge Fullerton and Goldsmith Maid in their great trot at Saginaw, Mich. July 16th, 1874.
Published by Currier & Ives. J. Cameron, del. Dated 1874. Large folio. Full margins.

169 THE FIEND OF THE ROAD
Painted by Scott Leighton. Printed in Oil Colors by Currier & Ives. Dated 1881. Large folio. Full margin. Framed.

170 THE AMERICAN FIREMAN
Always Ready.
Lith. by Currier & Ives. Dated 1858. L. Maurer's signature on the stone. Medium upright folio. Full margins. Framed.

171 THE LIFE OF A FIREMAN
The Fire.—"Now then with a will—Shake her up boys.
L. Maurer, del. Lith. by N. Currier. Dated 1854. Large folio. Fair margins. Time stained. [H.T.P.629]

171A THE LIFE OF A FIREMAN
The Ruins—"Take up." "Man your rope."
L. Maurer, del. Lith. by N. Curier. Dated 1854. [H.T.P.630.] Framed.

171B THE LIFE OF A FIREMAN
The new era—Steam and Muscle.
C. Parsons, del. Lith. by Currier Ives. Dated 1861. Large folio. [H.T.P.631.] Framed.
The scene is a fire in the old drygoods district, Murray and Church Streets. City Hall in the background.

HUNTING, FISHING, ETC.

NUMBERS 172 TO 194

172 IN THE NORTHERN WILDS.
Trapping Beaver.
Published by Currier & Ives. Undated. Small folio. Good margins. Old mahogany frame.

173 STRIPED BASS
Published by Currier & Ives. Dated 1872. Small folio. Margins trimmed.

174 PRAIRIE HENS
Published by Curries & Ives. Undated. Small folio. Fair margins. Framed

175 THE TROUT BROOK
F. Palmer, del. Lith. Currier & Ives. Dated 1862. Medium folio. Good margins. Maple frame. [H. T. P. 3244.]

No. 176

DEER SHOOTING IN THE NORTHERN WOODS

176 DEER SHOOTING
In the Northern Woods. Published by Currier & Ives. Undated. Small folio. Full margins. Fine impression. Rare.

[SEE ILLUSTRATION]

177 THE HORSE FAIR
Published by Currier & Ives. Undated. Small folio. Full margins. Fine impression.

178 PARTRIDGE SHOOTING
Published by Currier & Ives. Dated 1870. Small folio. Margins trimmed.

178A OIL PAINTING
Grouse and Brood.
In the manner of A. F. Tait.

179 THE STAG AT BAY
Published by Currier & Ives. Undated. Small folio. Full margins. Fine impression.

180 ENGLISH SNIPE
Published by Currier & Ives. Dated 1871. Small folio. Full margins. Rare.

180A OIL PAINTING
"Duck Shooting." American School.

No. 184

AMERICAN WINTER SPORTS

TROUT FISHING ON CHATEUGAY LAKE (Franklin County, N. Y.)

181 SNIPE SHOOTING
From nature and on stone, by F. F. Palmer. Lith. of N. Currier. Dated 1852. Medium folio. Margins trimmed to first line of imprint.

182 THE DEATH SHOT
Published by Currier & Ives. Undated. Small folio. Good margins, the top one trimmed.

183 WILD DUCK SHOOTING
Published by Currier & Ives. Dated 1870. Small folio. Full margins.

184 AMERICAN WINTER SPORTS
"Trout Fishing on Chateaugay Lake (Franklin County, N. Y.)"
Painted by A. F. Tait. C. Parons, del. Lith. by N. Currier.. Dated 1856. Large folio. Good margins. Framed. [H.T.P.3223.] Rare.

[SEE ILLUSTRATION]

185 RED DEER SHOOTING
Issued from Bufford's Print Publishing House. Undated. Small folio.

186 PRAIRIE HENS
Published by N. Currier. Undated. Small folio. Fair margins.

187 WILD DUCK SHOOTING
On the Wing.
Published by Currier & Ives. Dated 1870. Small folio. Margins trimmed.

188 AMERICAN FEATHERED GAME
Partridges.
Painted by A. F. Tait. On stone by C. Knirsch. Published by N. Currier. Dated 1854. Medium folio. Full margins. Fine Impression.

189 DUCKLINGS
Painted by A. F. Tait. Chromo-lithographed and published by L. Prang & Co. Dated 1866. Small folio.

190 THE GAME COCK
Lith. and Pub. by N. Currier. Dated 1848. Small folio. Fair margins. Old mahogany frame.

191 BASS FISHING
Published by Currier & Ives. Undated. Small folio. Fair margins. Old mahogany frame. Very rare.

192 CATCHING A TROUT
"We Hab You Now, Sar."
Painted by A. F. Tait. Lith. by N. Currier. Dated 1854. Large folio. Water stained with entire margin trimmed. [H.T.P.3232]

193 AMERICAN SPECKLED BROOK TROUT
Painted by A. F. Tait. Chrom. Lith. by C. Parsons. Published by Currier & Ives. Dated 1864. Medium folio. Full margins. [H.T.P.3221]

194 AMERICAN BROOK TROUT
Published by Currier & Ives. Dated 1872. Small folio. Full margins. (Slight fold across right end of print.)

No. 197

BURNING OF THE CLIPPER SHIP "GOLDEN LIGHT"

MARINE

NUMBERS 195 TO 220

195 THE SINKING OF THE "CUMBERLAND BY THE IRON CLAD "MERRIMAC" OFF NEWPORT NEWS, VA., MARCH 8th, 1862

Sketched by F. Newman. Published by Currier & Ives. Dated 1862. Small folio. Fair margins.

196 PERRY'S VICTORY ON LAKE ERIE

Lith. & Pub. by N. Currier. Undated. Small folio. Fair margins. Time stained.

197 BURNING OF THE CLIPPER SHIP "GOLDEN LIGHT"

Lith. & Pub. by N. Currier. Undated. Small folio. Fair margins.

The "Golden Light" sailed from Boston for San Francisco February 12th 1853, at nine o'clock P. M. on the 22nd during a thunder storm she was struck by lightning and set on fire and at 6 P. M. of the 23d all hands were driven to the boats, leaving the ship entirely in flames.

[SEE ILLUSTRATION]

198 STEAM SHIP WASHINGTON

Belonging to the Ocean Steam Navigation Company. Frederick Hewitt Commander.

Lith. & Pub. by N. Currier. Dated 1847. Small folio. Fair margins. Framed.

199 THE FIRST BATTLE BETWEEN "IRON" SHIPS OF WAR

The "Monitor" 2 guns and "Merrimac" 10 guns.

Entered by Henry Bill. Dated 1862. Medium folio. Full margins.

No. 201

REGATTA OF THE NEW YORK YACHT CLUB

JUNE 1st, 1854

199A PAINTED TRAY
Bon Homme Richard and Serapis.

200 CLIPPER SHIP "RED JACKET"
In the ice off Cape Horn on her passage from Australia to Liverpool.
Published by Currier & Ives. Undated. Small folio. Full margins. Framed.
Beautiful Impression.
only 1 state of this print known

200A OIL PAINTING
Clipper Ship Flying Cloud. American School.

201 REGATTA OF THE NEW YORK YACHT CLUB, JUNE 1st, 1854
Coming In; Rounding the Stake Boat.
C. Parsons, del. Lith by N. Currier. Dated 1854. Large folio. Good margins. Time stained.

[SEE ILLUSTRATION]

202 STEAMSHIP "SPAIN" OF THE NATIONAL LINE
Published by Currier & Ives. Undated. Small folio. Full margins.
425 feet long, 4871 tons register. Running between New York, Queenstown and Liverpool.

203 A SQUALL OFF CAPE HORN
Published by Currier & Ives. Undated. Small folio. Full margins.
Fine impression of the 2d State

No. 206

"ROUNDING A BEND" ON THE MISSISSIPPI

204 YACHTS ON A SUMMER CRUISE
Parsons & Atwater. del. Dated 1871. Published by Currier & Ives. Large folio. [H.T.P.1482]
The "Tidal Wave," "Dreadnought," "Wanderer." "Columbia" and "Rambler."

204A THE MAMMOTH IRON STEAM-SHIP "GREAT EASTERN"
Published by Currier & Ives. Undated. Small folio. Full margins. Framed.

205 THE STEAMERS "DREW" AND "ST. JOHN"
Passing on the Hudson.
Published by Currier & Ives. Dated 1878. Large folio. Good margins. Stained.
The Grandest Palace Drawing Room Steamers in the World of the People's Evening Line Between New York & Albany.

206 "ROUNDING A BEND" ON THE MISSISSIPPI
The Parting Salute.
F. F. Palmer, del. Currier & Ives Lith. Dated 1866. Large folio. Good margins.
[SEE ILLUSTRATION]

206A OIL PAINTING
The Frigate Franklin.
Signed at lower right, J. E. Butterworth.

207 THE CLIPPER YACHT "AMERICA"
of New York.
Lith. & Pub. by N. Currier. Undated. Small folio. Full margins.

208 PILOT BOAT IN A STORM
Published by Currier & Ives. Undated. Small folio. Full margins.

209 LOSS OF THE STEAMER CIMBRIA
On her voyage from Hamburg to New York, January 19th 1883.
Published by Currier & Ives. Dated 1883. Small folio. Good margins. Framed. [H.T.P.1293]

210 CLIPPER SHIP "RED JACKET"
In the ice off Cape Horn on her passage from Australia to Liverpool, August, 1854.
Drawn by J. B. Smith & Son, Brooklyn, L. I. On stone, by C. Parsons. Dated 1855. Large folio. [H.T.P.1236] [F.J.P.15]
Beautiful Impression. 4th the only state.
[SEE ILLUSTRATION. FRONTISPIECE]

210A CLIPPER SHIP "QUEEN OF CLIPPERS"
Lith. & Pub. by N. Currier. Undated. Small folio. Good margins. Framed.
Fine Impression of the only state.

211 GREAT OCEAN YACHT RACE
The "Good-Bye" to the Yacht Club Steamer "River Queen."
Sketched by Charles Parsons. Dated 1867. Published by Currier & Ives. Large folio. [H.T.P.1439]

212 THE WRECK OF THE ATLANTIC
Published by Currier & Ives. Dated 1873. Small folio. Old oak frame. [H. T. P.1281]

212A OIL PAINTING
A Lighter off the Battery in a Squall. American Scool.

213 MIDNIGHT RACE ON THE MISSISSIPPI
Currier & Ives. Dated 1875. Small folio. Good margins.

214 U. S. FRIGATE "HUDSON"
Lith. & Pub. by J. Baillie. Undated. Small folio. Fair margins.

215 CLIPPER SHIP "GREAT REPUBLIC"
Lith. & Pub. by N. Currier. Undated. Small folio. Full margins.
Fine impression of the second state.

216 CLIPPER SHIP "COMET" OF NEW YORK
In a hurricane off Bermuda on her voyage from New York to San Francisco, Oct. 2, 1852.
C. Parsons, del. Lith. by N. Currier. Dated 1853. Large folio. Good margins. [H.T.P.1195] [F.J.P.2]
Time stained.
Good impression of the only state

216A OIL PAINTING
American Clipper Ship "Charles Cooper." Wm. York. Signed at lower right Wm. York and dated 1862.

217 CLIPPER SHIP "DREADNOUGHT" OFF TUSKAR LIGHT
Twelve and one-half days from New York on her celebrated passage into dock at Liverpool in 13 days, 11 hours. December, 1854.
C. H. Parsons, del. D. McFarlane, Pinxt. Dated 1856. Lith. by N. Currier. Large folio. [H.T.P.1200] [F.J.P.4]
Fine color of the first impression

218 THE "CONSTITUTION" AND "GUERRIERE"
Lith. & Pub. by N. Currier. Dated 1846. Small folio. Framed. Time stained and worn.

219 DESTRUCTION OF THE REBEL MONSTER "MERRIMAC" OFF CRANEY ISLAND, MAY 11th, 1862
Published by Currier & Ives. Undated. Small folio. Good margins.

219A PAINTING ON GLASS — AMERICAN SCHOOL
The Defeat of the Frigate "Gurriere" by the American 44-Gun Frigate "Constitution."

220 TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC" 10 GUNS
In Hampton Roads, March 9th, 1862.
Published by Currier & Ives. Dated 1862. Small folio. Fair margins.

220A FRED J. PETER'S BOOK ON CURRIER & IVES CLIPPER SHIP PRINTS
CLIPPER SHIP PRINTS BY N. CURRIER & CURRIER & IVES.
Illustrated. 4to Boards.
Antique Bulletin Publishing Company, New York, 1930. Limited to 500 copies of which this is No. 340.

AMERICAN VIEWS AND CITIES

NUMBERS 221 TO 274

221 THE GREAT EAST RIVER SUSPENSION BRIDGE
Connecting the Cities of New York and Brooklyn. From New York Looking south-east.
Copyright Currier & Ives. Dated 1883. Small folio. Full margins. Framed.

222 CENTRAL PARK — THE BRIDGE
Published by Currier & Ives. Undated. Small folio. Fair margins.

223 THE MOUNTAIN SPRING
Near Cozzen's Dock, West Point.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862. Small folio. Good margins.

224 YO-SEMITE FALLS
California.
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

225 UP THE HUDSON
Published by Currier & Ives. Undated. Small folio. Fair margins.

226 OLD BLANDFORD CHURCH
Petersburg, Virginia.

227 VALLEY FALLS, VIRGINIA
Published by Currier & Ives. Undated. Small folio.
Full margins.

228 CATTERSKILL FALLS
Published by Currier & Ives. Undated. Small folio.
Good margins.

229 THE NARROWS, NEW YORK BAY
From Staten Island.
Pub'd. by Currier & Ives. Undated. Small folio.
Good margins.

230 THE NOTCH HOUSE, WHITE MOUNTAIN
New Hampshire.
Kellogg & Bulkeley. Undated. Small folio.
Margins trimmed.

230A YALE COLLEGE—PUBLIC SQUARE, NEW HAVEN
On glass. Old frame.

231 THE CATTERSKILL FALL
At Cattskill Mountains.
Published by Currier & Ives. Undated. Small folio.
Good margins.

232 A HOME ON THE MISSISSIPPI
Published by Currier & Ives. Dated 1871. Small folio.
Fair margins. Time stained.

233 THE UPPER FALLS OF THE GENESEE AT ROCHESTER
Lith. & Pub. by J. Baillie. Undated. Small folio.

KILKENNY, BRYAN CO., GEO.
Residence of Rev. C. W. Rogers, 1842.
Rev. M. A. H. Niles, del. Lith. of B. & E. C. Kellogg.
Undated. Small folio. Together, 2 pieces.

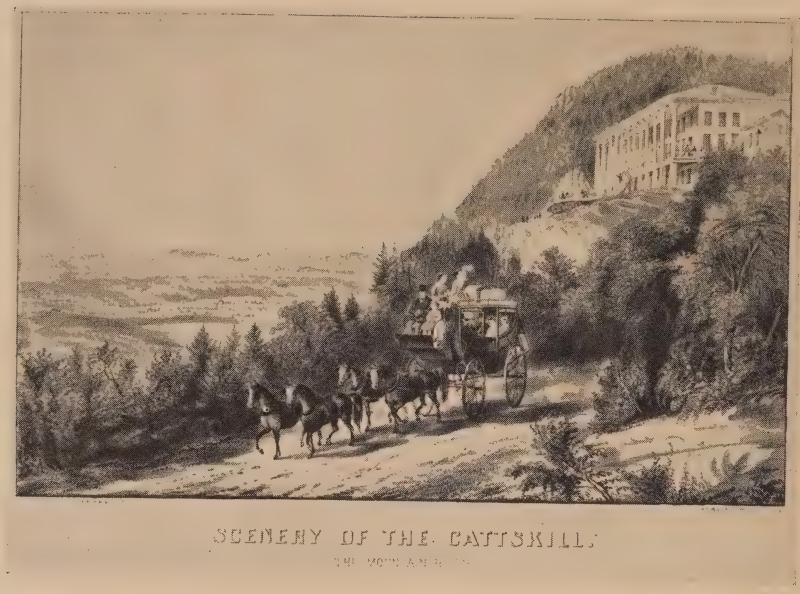
234 AUTUMN ON LAKE GEORGE
Published by Currier & Ives. Undated. Small folio.
Good margins.

235 VIEW OF THE HUDSON RIVER
From Ruggle's House, Newburg.
Lith. & Pub. by N. Currier. Undated. Small folio.
Good margins. Time stained.

236 ON THE COAST OF CALIFORNIA
Published by Currier & Ives. Undated. Small folio.
Fair margins. [H.T.P.3880]

237 THE HOME OF THE SEAL
Published by Currier & Ives. Undated. Small folio.
Margins trimmed. Fine impressions. [H.T.P.2587]

238 LAKE AND FOREST SCENERY
Published by Currier & Ives. Undated. Small folio.
Good margins.



No. 243

SCENERY OF THE CATTSKILL—THE MOUNTAIN HOUSE

239 ENFIELD FALL
Near Ithaca, Tompkins Co., N. Y.
Drawn from nature and published by E. Whitefield
Printed in color by Endicott & Co., N. Y. Dated 1854.
Medium upright folio. Full margins.

240 UNITED STATES CAPITOL
Washington, D. C.
Published by Currier & Ives. Undated Small folio.
Small margins.

241 VIEW ON THE DELAWARE
Near Easton, Pennsylvania.
Published by Currier & Ives. Undated Small folio.
Full margins. Very rare.

242 THE CATTERSKILL FALL
At Cattskill Mountains.
Published by Currier & Ives. Undated Small folio.
Full margins.

243 SCENERY OF THE CATTSKILL
The Mountain House.
Published by Currier & Ives. Undated Small folio.
Good margins. [H.T.P.4118]
Very Rare.

[SEE ILLUSTRATION]

244 METROPOLITAN HOTEL
Broadway, New York.
Lith. & Printed in Colors by Sorony & Major.
Undated. Large folio. Full margins. Varnished & Framed.

245 "BRIDAL VEIL" FALL
Yosemite Valley, California.
Published by Currier & Ives. Undated. Small folio.
Margins trimmed to first line of title.

246 ST. JOHN'S CHAPEL, NEW YORK
Unsigned and undated. Small folio. Fair margins.

247 THE HUDSON HIGHLANDS
F. F. Palmer, del. Lith. by Currier & Ives. Dated 1857.
Medium folio. Full margins.

248 OLD SAW-MILL, L. I.
Lith. & Pub. by N. Currier. Undated. Small folio.
Framed.

249 THE OLD STONE HOUSE, L. I., 1699
Lith. & Pub. by N. Currier. Undated. Small folio.
Fair margins. Framed.

250 YO-SEMITE FALLS
California.
Published by Currier & Ives. Undated. Small folio.
Good margins.

251 THE INGLESIDE WINTER
Published by Currier & Ives. Undated. Small folio.
Good margins.

252 SCENERY OF THE CATTSKILLS
Published by Currier & Ives. Undated. Small folio.
Full margins.
A View of the old Mountain House in the distance.

253 CATTERSKILL FALLS
Published by Currier & Ives. Undated. Small folio.
Full margins.

254 CENTRAL PARK — THE BRIDGE
Published by Currier & Ives. Undated. Small folio.
Good margins.

255 VIEW ON THE ST. LAWRENCE
Indian Encampment.
Published by Currier & Ives. Undated. Small folio.
Full margins.

256 VIEW FROM FORT PUTNAM
West Point, Hudson River, N. Y.
Published by Currier & Ives. Undated. Small folio.
Good margins.

257 THE KATZ-KILLS IN WINTER
Bastion Falls.
Published by Currier & Ives. Undated. Small folio.
Full margins.

258 NIAGARA FALLS
From the Canada side.
Published by Currier & Ives. Undated. Small folio.
Full margins.

259 RUSTIC BRIDGE, CENTRAL PARK
New York.
Published by Currier & Ives. Undated. Small folio.
Good margins.

260 THE NEW ST. PATRICK'S CATHEDRAL
Fifth Avenue, New York.
Published by Currier & Ives. Undated. Small upright folio. Full margins.

261 CANAL SCENE
Published by Currier & Ives. Undated. Small folio.
Margins trimmed to title.

262 VIEW ON THE HUDSON
Published by Haskell & Allen. Undated. Small folio.
Full margins.

263 CATTERSKILL FALLS
Published by Currier & Ives. Undated. Small folio.
Margins trimmed.

264 SARATOGA SPRINGS
Published by Currier & Ives. Undated. Small folio.
Fair margins.

265 CALIFORNIA SCENERY
Seal Rocks—Point Lobos.
Published by Currier & Ives. Undated. Small folio.
Good margins.

266 THE VALLEY OF THE SUSQUEHANNA
Lith. by Currier & Ives. Undated. Medium folio. Margins trimmed to last line of imprint.

267 MOUNT VERNON
Drawn on the spot and in colors by C. H. Wells. Printed in oil colors by F. Collins. Engraved and Published by J. H. Bryam. Undated. Medium folio. Good margins. Time stained.

268 SUNNY SIDE
The Residence of the late Washington Irving, Near Tarrytown, N. Y.
Published by Currier & Ives. Undated. Medium folio. Good margins. Slight time stains. [H.T.P.4184]

269 NIAGARA FALLS
From Goat Island.
Painted & Engd. by W. J. Bennett. Undated. Medium folio. Fair margins. Time stained. Repaired.

270 THE BURNING OF CHICAGO
Published by Currier & Ives. Dated 1871. Small folio. Margins trimmed.

271 ON THE ST. LAWRENCE
Indian Encmapment.
Published by Currier & Ives. Undated. Small folio. Side margins slightly trimmed. [H.T.P.3899A]
Very Rare.

272 HUDSON RIVER — CROW NEST
Published by Currier & Ives. Undated. Small folio.
Good margins. Framed.

273 VIEW FROM PEEKSKILL
Hudson River, N. Y.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1862.
Medium folio. Full margins. Framed.

274 THE CAPITOL OF THE NATION
Published by H. H. Lloyd & Co. Undated. Small folio.
Fair margins. Old mahogany frame.

275 MAIN BUILDING: HORTICULTURAL HALL: ART GALLERY
Grand United States Centennial Exhibition 1876.
Published by Currier & Ives. Undated. Small folios.
Full margins. Together, 3 pieces.

276 MACHINERY HALL: AGRICULTURAL HALL
Grand United States Centennial Exhibition 1876.
Published by Currier & Ives. Undated. Small folios.
Full margins. Together, 2 pieces.

277 HOUSE OF REFUGE, RANDALS ISLAND, N. Y., 1860

VIEW OF HARLEM FROM MORISANIA IN THE PROVINCE OF NEW YORK
Septemr. 1765.
Lith. by G. Hayward. Dated 1860 and 1862. Small folios,
Together, 2 pieces.

278 YOSEMITE VALLEY, CALIFORNIA
"The Bridal Veil" Fall.
F. F. Palmer, del. Currier & Ives. Lith. Dated 1866.
Large folio. Good margins.

279 TRINITY CHURCH
New Haven, Conn.
Lith. & Print. by W. Dreser. Dated 1860. Large folio.

280 VIEW ON THE DELAWARE
Painted by Geo. Inness. Lith. of Currier & Ives. Dated 1860. Folio. Framed.

281 SUNRISE ON LAKE SARANAC
Lith. by Currier & Ives. Dated 1860. Large folio. Full margins.
Fine Impression.

282 STATEN ISLAND AND THE NARROWS
From Fort Hamilton.
F. F. Palmer, del. Lith. Currier & Ives. Dated 1861.
Medium folio. Full margins. Framed.

193 A